

Lansing D. McLoskey

*CHANSON POUR CORDES*

FOR STRING ORCHESTRA

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*Dedicated to Elizabeth Moley*

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PERFORMANCE NOTES:

Minimum forces required: 4/4/3/4/1 (preferably larger)

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

Approximate duration: 8 minutes



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*Chanson pour cordes* is dedicated with love and appreciation to Elizabeth Moley: a true patron-of-the-arts and international humanitarian who embodies the message of Psalm 82: "Defend the poor and fatherless [and] do justice to the afflicted and needy."

# Chanson pour cordes

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Adagio moderato  $\text{♩} = 72$

1 *legato*

Cello

*p* *legato*

*p*

7

Vc

*mp*

*mp*

13

Vla

*mp*

Vc

19

**A** *legato sempre cantabile*

Vln I

*mf*

Vln II

*mf*

Vla

*mf*

Vc

*mf*

*mf*

Cb

*mf*

25

Vln I

Vln II

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

31

Vln I

Vln II

Vla

Vc

Cb

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

37 **B**

Vln I  
Vln II  
Vla  
Vc  
Cb

*mp* *p* *mp* *p* *mp* *mp*

43

Vln I  
Vln II  
Vla  
Vc  
Cb

*p* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

49

Vln I  
*mf* *f* *ff*

Vln II  
*p* *mf* *ff*

Vla  
*p* *mf* *f* *ff*

Vc  
*p* *mf* *f* *ff*

Cb  
*p* *mf* *f* *ff*

*ff*

**C** Fughetta

54

Vln I  
*f*

Vln II  
*mf sub.*

Vla  
*mf sub.*

Vc  
*mf sub.*

Cb  
*mf sub.*

59

Vln I

Vln II

Vla

Vc

Cb

*mf*

*mf*

*mf*

Detailed description: This system contains measures 59 through 63. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 59-61 show the Vln I and Vln II parts with a *mf* dynamic. The Vla part enters in measure 60 with a *mf* dynamic. The Vc and Cb parts provide a harmonic foundation with sustained notes and some movement.

64

Vln I

Vln II

Vla

Vc

Cb

*mf*

*mf*

*pizz.*

*mf*

Detailed description: This system contains measures 64 through 68. The Vln I part has a *mf* dynamic. The Vln II part continues with a *mf* dynamic. The Vla part has a *mf* dynamic. The Vc part has a *mf* dynamic and includes a *pizz.* (pizzicato) marking in measure 65. The Cb part has a *mf* dynamic. The music continues with complex rhythmic patterns and melodic lines across all instruments.

69

Vln I

Vln II

Vla

Vc

Cb

*mp*

*pizz.*

Detailed description: This system contains measures 69 through 73. The Vln I part has a *mp* dynamic. The Vln II part has a *mp* dynamic. The Vla part has a *mp* dynamic. The Vc part has a *pizz.* (pizzicato) marking in measure 70. The Cb part has a *mp* dynamic. The music concludes with sustained notes and melodic fragments in the upper strings.



(violas have main melody until E)

**D**

Musical score for measures 74-78. The score includes staves for Vln I, Vln II, Vla, Vc, and Cb. The key signature has two flats. Measure 74 starts with a treble clef and a key signature of two flats. The Vln I part has a *mf* dynamic and a *pizz.* marking. The Vln II part has a *mp* dynamic and a *cantabile* marking. The Vla part has a *mp* dynamic. The Vc part has a *mp* dynamic. The Cb part has a *mf* dynamic. The score ends with a *mf* dynamic.

Musical score for measures 79-84. The score includes staves for Vln I, Vln II, Vla, Vc, and Cb. The key signature has two flats. Measure 79 starts with a treble clef and a key signature of two flats. The Vln I part has an *arco* marking and a *mp* dynamic. The Vln II part has a *mf* dynamic and a *mp* dynamic. The Vla part has a *mf* dynamic and a *mp* dynamic. The Vc part has an *arco* marking and a *mp* dynamic. The Cb part has a *mp* dynamic. The score ends with a *mp* dynamic.

Musical score for measures 85-89. The score includes staves for Vln I, Vln II, Vla, and Vc. The key signature has two flats. Measure 85 starts with a treble clef and a key signature of two flats. The Vln I part has a *mf* dynamic and a *fmp* dynamic. The Vln II part has a *mf* dynamic and a *fmp* dynamic. The Vla part has a *mf* dynamic and a *fmp* dynamic. The Vc part has a *mf* dynamic and a *fmp* dynamic. The score ends with a *mf* dynamic.

**E** (primary counter-melody indicated by dotted lines)  
*cantabile*

91

Musical score for measures 91-96. The score includes staves for Vln I, Vln II, Vla, Vc, and Cb. Dynamics range from *f* to *mf*. Performance instructions include *pizz.* and *arco*. A box labeled 'E' is positioned above the Vln I staff, with a dotted line indicating a primary counter-melody. The word *cantabile* is written below the box. A box labeled 'H' is positioned above the Vln I staff in measure 95.

97

Musical score for measures 97-102. The score includes staves for Vln I, Vln II, Vla, Vc, and Cb. Dynamics range from *f* to *mf*. Performance instructions include *div.*, *arco*, and *pizz.*. A box labeled 'E' is positioned above the Vln I staff, with a dotted line indicating a primary counter-melody. The word *cantabile* is written below the box. A box labeled 'H' is positioned above the Vln I staff in measure 97. A dashed line labeled '8va' is positioned above the Vln I staff in measure 100.

(8<sup>va</sup>)-----  
103

(tutti)

*mf* *mp*

Vln I

Vln II

Vla

Vc

Cb

pizz. arco

div. pizz. arco

pizz. arco pizz. arco

arco pizz.

arco pizz.

arco

**F**

109

Vln I

Vln II

Vla

Vc

Cb

pizz. arco

pizz. arco

arco pizz. arco

arco pizz. arco

arco

arco

div. arco

pizz. arco

arco

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p sub.*



125 *poco a poco rit.* ----- ♩ = 66

Vln I: *f*, *mf*, *ff*

Vln II: *f*, *mf*, *mp*, *ff*

Vla: *f*, *mf*, *mp*, *ff*, *f*

Vc: *mf*, *mp*, *ff*, *sfz*

Cb: *mf*, *mp*, *ff*, *sfz*

Performance instructions: *pizz.*, *arco*, *poco a poco rit.*

130 *rit.* ----- ♩ = 60 ----- ♩ = 52

Vln I: *p*, *f*

Vln II: *p*, *f*

Vla: *sim.*, *p*, *ff*

Vc: *p*, *f*

Cb: *p*, *f*

Performance instructions: *sim.*, *rit.*

*A tempo poco a poco rit. ----- molto rit.*

*S<sup>ma</sup>*

135

Vln I  
*mf* *fff*

Vln II  
*mf* *fff*

Vla  
*mf* *fff*

Vc  
*mf* *fff*

Cb  
*mf* *fff*

**DEO  
GRA-  
TIAS**