

Come Follow Me/Venid a mí



Arranged by Lansing D. McLoskey

Come Follow Me/Venid a mí

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For the Homestead Florida Stake Choir

An arrangement of the 19th century hymn "Come Follow Me" (Samuel McBurney, 1847-1909) for SATB choir, piano, and optional cello *obligato*.

Duration: 5 minutes

Text:

"Come, follow me," the Savior said.
Then let us in his footsteps tread,
For thus alone can we be
one With God's own loved, begotten Son.

"Venid a mí", mandó Jesús.
Andemos en divina luz;
sólo así, por Su poder,
uno con Dios podemos ser.

(Translation of Spanish verses)
"Come to me," commands Jesus.
Let us walk in divine light;
Only then, by His power
Can we be one with God.

"Come, follow me," a simple phrase,
Yet truth's sublime, effulgent rays
Are in these simple words combined
To urge, inspire the human mind.

"Seguidme hoy", nos llama ya;
el gran Pastor consuelo da.
La paz será el galardón
de los de limpio corazón.

"Follow me today," it calls us;
the great Shepherd comforts us.
Peace will be the prize
For those pure in heart.

"Come follow me."



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Come Follow Me/Venid a mí

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Gently rolling ♩ = 60

mp

All women

"Come, fol - low me," the

Piano

legato sempre

p

Handwritten musical notation for the piano part, featuring a continuous triplet accompaniment in the bass clef and chords in the treble clef.

leg. *sim. sempre*

Cello (optional)

p *legato sempre*

Handwritten musical notation for the optional cello part, featuring a continuous triplet accompaniment in the bass clef.

5

Sav - - - ior said. Then let us in

5

Handwritten musical notation for the piano part, continuing the triplet accompaniment and chordal accompaniment.

5

Handwritten musical notation for the optional cello part, continuing the triplet accompaniment.

his foot - steps tread, _____ For thus a - lone can

Musical score for measures 9-12. The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a continuous pattern of triplet eighth notes in the bass clef and a more melodic line in the treble clef. The lyrics are: "his foot - steps tread, _____ For thus a - lone can".

we _____ be one With God's own loved, be - - -

Musical score for measures 13-16. The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a continuous pattern of triplet eighth notes in the bass clef and a more melodic line in the treble clef. The lyrics are: "we _____ be one With God's own loved, be - - -". The dynamic marking *mf* is present.

got - - - ten Son.

Musical score for measures 17-20. The vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a continuous pattern of triplet eighth notes in the bass clef and a more melodic line in the treble clef. The lyrics are: "got - - - ten Son.". The dynamic marking *p* is present.

20 *mp*

"Ve - nid a mí", man - dó Je - sús.

all men *mp*

"Ve - nid a mí", man - dó Je - sús.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with triplets. The dynamic marking *mp* is present at the beginning of both staves.

20 *mp*

This system contains the piano accompaniment for the second system. It features a treble clef staff with chords and a bass clef staff with a complex melodic line consisting of many triplets. The dynamic marking *mp* is present at the beginning of the treble staff.

20 *mp*

This system contains the piano accompaniment for the third system. It features a bass clef staff with a melodic line. The dynamic marking *mp* is present at the beginning of the staff.

24

An - de - mos en di - vi - na luz;

An - de - mos en di - vi - na luz;

This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The dynamic marking *mp* is present at the beginning of the bass staff.

24

This system contains the piano accompaniment for the fifth system. It features a treble clef staff with chords and a bass clef staff with a complex melodic line consisting of many triplets. The dynamic marking *mp* is present at the beginning of the treble staff.

24

This system contains the piano accompaniment for the sixth system. It features a bass clef staff with a melodic line. The dynamic marking *mp* is present at the beginning of the staff.

28 *mf*

só - lo a - sí, por Su po - der,

só - - lo a - sí, por Su po - der,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'só - lo a - sí, por Su po - der,'. The bottom staff is a piano accompaniment in bass clef with lyrics 'só - - lo a - sí, por Su po - der,'. The piano part features a steady eighth-note accompaniment with triplets. A dynamic marking of *mf* is present at the beginning and end of the system. The time signature is 4/4.

28 *mf*

Detailed description: This system contains the piano accompaniment for the second system. It features a complex rhythmic pattern with many triplets in both the treble and bass clefs. A dynamic marking of *mf* is present at the end of the system. The time signature is 4/4.

28 *mf*

Detailed description: This system contains the piano accompaniment for the third system. It continues the rhythmic pattern from the previous system with triplets. A dynamic marking of *mf* is present at the end of the system. The time signature is 4/4.

32 *p*

u - no con Dios po - - de - mos ser.

u - no con Dios po - - de - - mos ser.

Detailed description: This system contains the first two staves of music for the second system. The top staff is a vocal line in treble clef with lyrics 'u - no con Dios po - - de - mos ser.'. The bottom staff is a piano accompaniment in bass clef with lyrics 'u - no con Dios po - - de - - mos ser.'. The piano part features a steady eighth-note accompaniment with triplets. A dynamic marking of *p* is present at the beginning and end of the system. The time signature is 4/4.

32 *p*

Detailed description: This system contains the piano accompaniment for the fifth system. It features a complex rhythmic pattern with many triplets in both the treble and bass clefs. A dynamic marking of *p* is present at the end of the system. The time signature is 4/4.

32 *p*

Detailed description: This system contains the piano accompaniment for the sixth system. It continues the rhythmic pattern from the previous system with triplets. A dynamic marking of *p* is present at the end of the system. The time signature is 4/4.

36 sopranos *mf* 3

"Come fol-low me"

altos *mf*

"Come, fol - low me," a sim - - - ple

all men *mf*

"Come, fol - low me," a sim - - - ple

36 *mf*

36 *mf* pizz.

40

"Come fol-low me" The Sav - ior said. "Come fol-low me"

phrase, Yet truth's sub - lime, ef - ful - gent

phrase, Yet truth's sub - lime, ef - ful - gent

40

40

44

"Come fol-low me" — In His foot - steps tread...

rays — Are in these sim - - - - ple words — com -

rays — Are in these sim - - - - ple words — com -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics: "Come fol-low me" — In His foot - steps tread... The second staff is another vocal line with lyrics: rays — Are in these sim - - - - ple words — com - The piano accompaniment consists of two staves (treble and bass clef) with triplets and various dynamics.

44

arco *p*

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features numerous triplet patterns and dynamic markings such as *p* and *arco*.

48

f

Come fol-low me, come fol-low me, come fol-low me! The Sav - ior

< mf

bined To urge, in - spire the hu - man

< mf

bined To urge, in - spire the hu - man

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics: Come fol-low me, come fol-low me, come fol-low me! The Sav - ior The second staff is another vocal line with lyrics: bined To urge, in - spire the hu - man The piano accompaniment consists of two staves (treble and bass clef) with triplets and dynamic markings such as *f* and *< mf*.

48

< mf

< mf

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features numerous triplet patterns and dynamic markings such as *< mf*.

52 *mf* Firmly, with conviction.

said. "Se - guid - me hoy", nos

mind. "Se - guid - me hoy", nos

mind. "Se - guid - me hoy", nos

basses *mf*

"Se - guid - me hoy", nos

52 *mp* *mf*

p *mf*

56

lla - - - ma ya; el gran Pas - tor con -

lla - - - ma ya; el gran Pas - tor con -

lla - - - ma ya; el gran Pas - tor con -

lla - - - ma ya; el gran Pas - tor con -

56

80

sue - - - lo da. La paz se - rá el

sue - - - lo da. La paz se - rá el

sue - - - lo da. La paz se - rá el

sue - - - lo da. La paz se - rá el

60

60

mp *mf*

64

ga - - - lar - dón de los de lim - - - pio

ga - - - lar - dón de los de lim - - - pio

ga - - - lar - dón de los de lim - - - pio

ga - - - lar - dón de los de lim - - - pio

64

64

mp

68 *p* *rit.*
co - ra - zón. "Come fol - low me."
p *rit.*
co - - - ra - zón. "Come fol - low me."
p *rit.*
co - - - - ra - zón. "Come fol - low me."
p *rit.*
co - ra - - - zón. "Come fol - low me."
68 *p* *rit.*
68 *p* *rit.*
mp

DEO
GRA-
TIAS