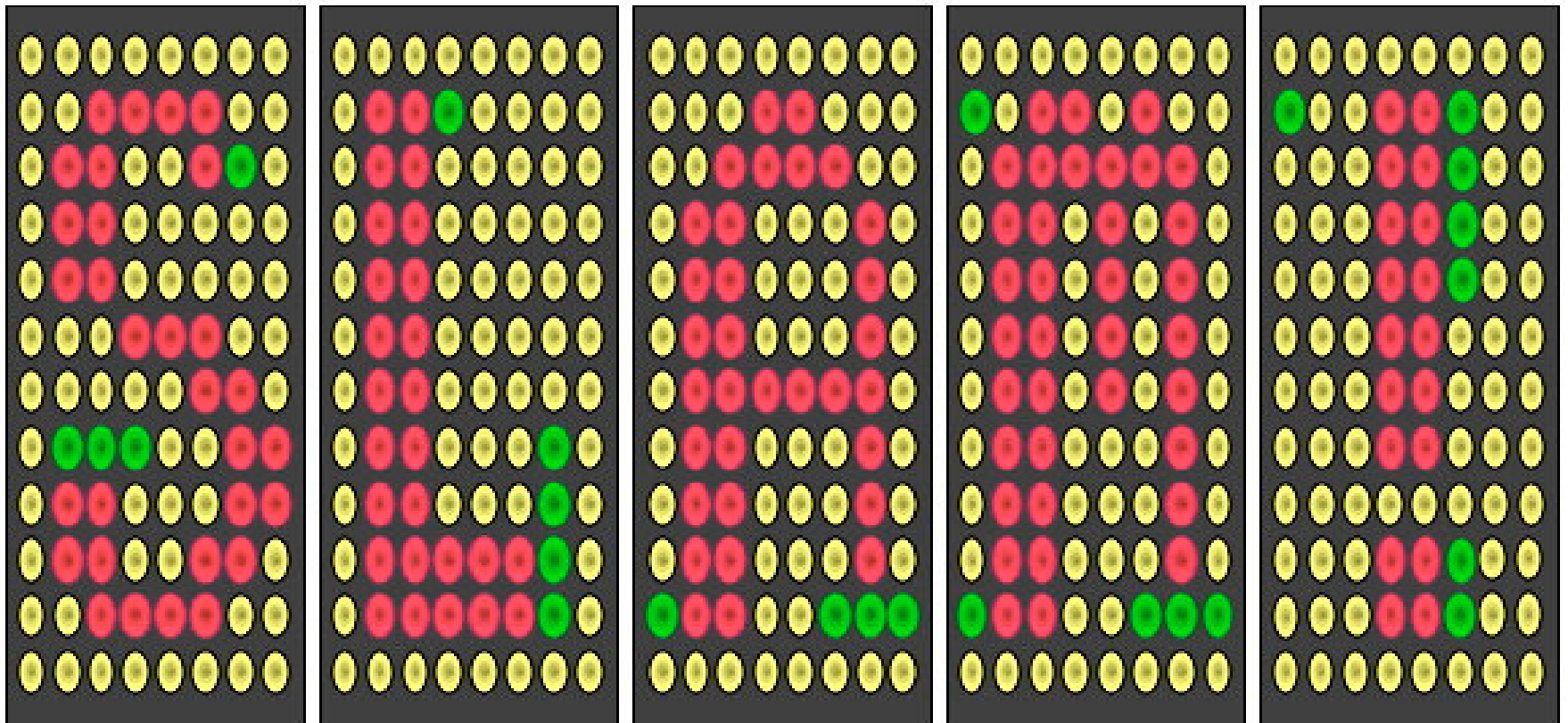


Lansing D. McLoskey



for chamber orchestra

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*Written for Thomas Sleeper and  
The Frost Symphony Orchestra*

# Slam!

## INSTRUMENTATION:

1 Piccolo  
1 Oboe  
1 B $\flat$  clarinet  
1 Bassoon  
1 Horn in F  
1 Trumpet (may use either C or B $\flat$ ; music is notated in C)  
1 Trombone  
1 Tuba  
Timpani  
Percussion (see below)  
Harp  
Strings

Percussion 1: 3 timpani (26", 28", 36"), whip, vibraslap, ratchet, tamborine.

Percussion 2: xylophone, snare, 3 toms, 2 bongos, cowbell, police whistle, 2 sus. cymbals (1 crash, 1 splash).

Duration: 60 seconds

## PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

Percussion notation:

Player 1 (timpani and handheld items):

Musical notation for Player 1 (timpani and handheld items) on a bass clef staff. The notation includes notes for three timpani (32", 28", 26"), a vibraslap, a ratchet, a tamborine, and a whip. The notes are: 32" (quarter note), 28" (quarter note), 26" (quarter note), vibraslap (quarter note with asterisk), ratchet (quarter note with ratchet symbol), tamborine (quarter note with tamborine symbol), and whip (quarter note with whip symbol).

Player 2 (+ xylophone):

Musical notation for Player 2 (+ xylophone) on a bass clef staff. The notation includes notes for suspended cymbals (crash, splash), cowbell, police whistle, snare (ord., on rim, rim-shot), toms, and bongos. The notes are: crash (quarter note with asterisk), splash (quarter note with splash symbol), cowbell (quarter note with cowbell symbol), police whistle (quarter note with whistle symbol), ord. (quarter note), on rim (quarter note), rim-shot (quarter note with accent), Toms (quarter note), and bongos (quarter note).

# SLAM!

Allegro moderato, con precisione ♩ = 120

The score is for a full orchestra and includes the following parts and markings:

- Piccolo:** *fff*, *mf*, *fff*
- Oboe:** *fff*
- B♭ Clarinet:** *fff*, *p*, *fff*, *p*, *fff*
- Bassoon:** *fff*
- F Horn:** *fff*
- Trumpet:** *fff*, *p*, *fff*
- Trombone:** *fff*
- Tuba:** *fff*
- Timpani:** *fff*, Whip, (timp)
- Xylophone:** *fff*
- Percussion:** Snare, RS
- Harp:** *fff*, sons étouffés sempre
- Violin I:** *fff*, no decresc.!
- Violin II:** *fff*, no decresc.!, div.
- Viola:** *fff*
- Cello:** *fff*
- Contrabass:** *fff*, (ossia for those w/extensions)

9 Picc. 3/4 3/4 4/4 4/4 *ff*

Ob. 3/4 3/4 4/4 4/4 *ff*

Cl. 3/4 3/4 4/4 4/4 *ff*

Bsn. 3/4 3/4 4/4 4/4 *ff* *mf* *fff*

Hn. 3/4 3/4 4/4 4/4 *ff* *no decresc.!*

Tpt. 3/4 3/4 4/4 4/4 *ff* *no decresc.!*

Tbn. 3/4 3/4 4/4 4/4 *ff* *no decresc.!*

Tba. 3/4 3/4 4/4 4/4 *ff* *mf* *fff*

Timp. 3/4 3/4 4/4 4/4 *sim. sempre* *ff*

Xyl. 3/4 3/4 4/4 4/4 *ff*

Perc. 3/4 3/4 4/4 4/4

Hp. 3/4 3/4 4/4 4/4 *ff* *ff*

Vln I. 3/4 3/4 4/4 4/4 *ff*

Vln II. 3/4 3/4 4/4 4/4 *un.* *ff*

Vla. 3/4 3/4 4/4 4/4 *pizz.* *arco* *ff*

Vc. 3/4 3/4 4/4 4/4 *pizz.* *arco* *ff*

Cb. 3/4 3/4 4/4 4/4 *pizz.* *arco* *ff*

Musical score for a symphony orchestra, page 3. The score is in 4/4 time and consists of 13 measures. It includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'Whistle', 'Low tom', 'Snare + sus cym', 'B# / C trill', 'pizz.', and 'arco'.

16

Picc

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Timp

Xyl

Perc

Hp.

Vln I

Vln II

Vla

Vc div.

Cb

Vibraslap

l.v.

pizz.

unis.

arco

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

This page of the musical score, numbered 5 at the bottom, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). Most parts feature a triplet of eighth notes in the first measure of the system.
- Brass:** Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba).
- Percussion:** Timpani (Timp), Xylophone (Xyl), and Percussion (Perc). The Timp and Perc parts have complex rhythmic patterns with triplets and sixteenth notes.
- Keyboard:** Harpsichord (Hp.) with two staves. Chords are indicated as B $\flat$  and G $\sharp$ .
- Strings:** Solo Violin (Solo vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Solo vln part includes a (solo) triplet and a *ff* dynamic. The Vln II, Vla, Vc, and Cb parts have performance instructions: *div.*, *pizz.*, and *arco*.
- Dynamic and Performance Markings:** *ff* (fortissimo) and *fff* (fortississimo) are used in the Perc and Solo vln parts. *arco* (arco) and *pizz.* (pizzicato) are used in the string parts.
- Tempo and Meter:** The score is in 3/4 time, with a 7/4 time signature appearing in the second measure of each system.





This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Xylophone (Xyl), Percussion (Perc), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time. The woodwinds and strings play melodic lines, often with triplets and dynamic markings such as *mf* and *ff*. The percussion section includes a Ratchet in measure 26 and a Splash in measure 27. The Harp and Percussion parts feature a  $D_b$  chord in measure 29. The strings use *pizz.* (pizzicato) and *arco* (arco) markings. The score concludes with a *sim.* (sforzando) marking in the Contrabass part at the end of measure 30.

*Stringendo*

29 Picc *f* *fff*

Ob *f* *fff*

Cl *f* *fff*

Bsn *fff*

29 Hn *f* *fff* Rip

Tpt *f* *fff*

Tbn *f* *fff* Glissando

Tba *f* *fff*

29 Timp *fff* Glissando

Xyl

Perc *fff* *lv*

29 Hp. *fff*

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc *fff*

Cb *fff*