



AMERICAN COMPOSERS EDITION

LANSING McLOSKEY

TINTED

for violin, cello, and piano

1998

Score

American Composers Alliance (BMI)

www.composers.com

info@composers.com

Lansing McLoskey

Tinted

Tint 1	2'15"
Tint 2	2'15"
Tint 3	2'10"
Tint 4	2'30"
Tint 5	2'15"
Tint(s)ix	2'00"

INSTRUMENTATION:

violin, cello, piano

PERFORMANCE NOTES:

Accidentals hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes unless otherwise indicated.

Approximate duration: 14'30"

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Tinted is a series of six "aural snapshots," each lasting two to three minutes and depicting a contrasting musical and emotional hue. The final movement is a montage of sorts, where the previous tints are superimposed, juxtaposed, or appear in "negative exposure."

LM

Tinted was awarded the George Arthur Knight Composition Award from Harvard University.

Tint 1

Lansing McLoskey

♩ = 80 shimmering

Violin

Cello

1

fff *pp* *fff* (no decresc.) *fff* *p*

Vln.

Vc.

5

fff *fff mp* *sfz* *fff*

Vln.

Vc.

9

fff *mf* *s.fffz* *fff* *mf* *fff p*

fff *p* *fff p* *f* *p*

Vln. *f* *p* *fff* *mp*

Vc. *ff* *fff* *fffp* *fff* *ff*

Vln. *mf* *f* *ff* *fff*

Vc. *fffp* *mf* *ff* *fff*

Vln. *ff* *fff* *ff*

Vc. *f* *ff* *mp* *ff*

A

23

Vln.

Vc.

Pno.

f *ff* *tr* *tr* *sfz* *mf*

ff *ffmp*

pp

translucent, like a veil

Red.

26

Vln.

Vc.

Pno.

ff *f* *ff* *mf* *fff*

ffp *f* *p*

Sva

Vln. *mp* *ff*

Vc. *p* *fff*

Pno. *mf* *ff*

B

Vln. *ff* *ff*

Vc. *sffz* *p* *fff* *arco* *ff* *f*

Pno. *ff* *mf* *p* *ff* *mp*

Vln. *mf* *poco a poco cresc.*

Vc. *pp* *mf* *tr*

Pno. *p* *mf* *mp* *ff*

Vln. *f*

Vc. *ff* *tr* *tr* *tr*

Pno. *ff* *fff*

Violin (Vln.)
Measures 40-42: *ff*, *fff*, *ff*. Includes trills and slurs. Measure 42 includes *fff* (no decresc.) and a trill with the instruction "(frequent bow changes)".

Viola (Vc.)
Measures 40-42: *fff*, *fff*. Includes trills and slurs. Measure 42 includes *pizz.* and *fff*.

Piano (Pno.)
Measures 40-42: *mf*, *fff*, *f*, *fff*. Includes slurs, trills, and a triplet. Measure 42 includes *fff* and a triplet. A dashed line labeled "(8vb)" is present below the piano part.

44 *attaca*

Vln.

Vc.

Pno.

44 *attaca*

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three measures. The Violin part begins at measure 44 with a treble clef and a wavy line above the staff. It contains two half notes, each with a fermata, and a quarter rest in the third measure. The Viola part consists of three measures, each with a whole rest. The Piano part, indicated by a brace on the left, also consists of three measures, each with a whole rest in both the treble and bass staves. The word 'attaca' is written at the end of the first and third measures. The page number '7' is in the top right corner.

Tint 2

♩ = 112-120 jagged & brilliant

8va

Violin

Cello

♩ = 112-120 jagged & brilliant

Piano

(8va)

Vln.

Vc.

Pno.

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. *ff* *mf* *ff*³

Vc. *ff* *mf* *ff*³

Pno. *ff*

Measures 15-17. Violin and Viola parts feature rapid sixteenth-note passages with dynamic markings *ff*, *mf*, and *ff*³. Piano part features chords and triplets.

Vln. *ff* pizz.

Vc. *ff* pizz.

Pno. *ff*

Measures 18-21. Violin and Viola parts are pizzicato with dynamic marking *ff*. Piano part features chords and triplets.

A dancing

Vln. $\frac{2}{4}$ $\frac{4}{4}$ arco *f*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ arco *f* off the string

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

Vln. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *mf* *ff*

Vc. *pizz.* *ff* *mf* *ff*

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f*

Vln. ²⁹

Vc. *ff* *f* arco

Pno. ²⁹ *pp* *poco a poco cresc.* *p* *mp*

S^b

Vln. ³² pizz.

Vc. ³² pizz. *ff* *f* arco *f*

Pno. ³² *f* (A)

(*S^b*)

B

Vln. *arco* *mp*

Vc. *pizz.* *arco cantabile* *mf*

Pno. *ff* (A) (C)

Vln. *pizz.* *3*

Vc. *3*

Pno. *dry* *f* (B) (A)

42

Vln. *arco*

Vc.

Pno.

46

Vln.

Vc.

Pno.

C

ff

p

(loco)

8vb

Vln. *49*

Vc.

Pno.

fff

f

Measures 49-51 of the score. The Violin part (Vln.) features a melodic line with triplets and a five-fingered run at the end. The Violoncello part (Vc.) has a bass line with a *fff* dynamic marking. The Piano part (Pno.) provides harmonic support with chords and a *f* dynamic marking.

Vln. *52*

Vc.

Pno.

f

arco

(A)

Measures 52-54 of the score. The Violin part (Vln.) continues with a melodic line. The Violoncello part (Vc.) is marked *arco* and *f*. The Piano part (Pno.) includes a section labeled *(A)* with triplets and a five-fingered run. A *v* marking is present at the bottom right.

Vln. ⁵⁵

Vc.

Pno. ⁵⁵

ff

ff

ff

Vln. ⁵⁸

Vc.

Pno. ⁵⁸

ff

8va

ff

Tint 3

♩ = 52 glowing but distant

Violin

Cello

Piano

1

3

arco

fff

ppp

ppp

p

ppp

3

3

5

Vln.

Vc.

Pno.

5

legato

p

3

p

sfz

p

mp

p

mf

Red.

9

Vln.

Vc.

Pno.

mp

3

3

3

6

(C)

12

Vln.

Vc.

Pno.

ppp

ppp

p

ppp

A

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

15

Vln. *pp* *p* *mf* *p*

Vc. *pp* *p* *mp*

Pno. *(ppp)* *p* *mp*

sparkling a bit

(pedal, but do not allow it to get muddy)

18

Vln. *mp* *p*

Vc. *p* *mp* *p*

Pno. *p* *mp* *p* *sfz* *mp*

dry, but smooth

Vln. 5/4

Vc. 5/4

Pno. 5/4

21 *pizz.* *p*

3

3

3

p

Vln. 5/4

Vc. 5/4

Pno. 5/4

24 *72 sub.* *pp* *p* *mp* *15^{ma}*

arco *pp* *p* *non. vibr.* *pp*

72 sub. *pp* *p* *mp* *8^{va}*

3

3

3

3

Tint 4

♩ = 76 powerful, dark

Violin

Cello

f *gliss* *s.fffz* *f*

♩ = 76 powerful, dark

Piano

fff

N.B.! *Red.* as needed throughout movement, except where noted.

Vln.

Vc.

Pno.

fff

Vln.

Vc.

Pno.

This system contains measures 22 through 25. The Violin part (Vln.) begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 23 and a 7-note scale-like passage in measure 24. The Viola part (Vc.) starts with a bass clef and contains several triplet markings. The Piano part (Pno.) is written in grand staff notation, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Vln.

Vc.

Pno.

This system contains measures 26 through 29. The Violin part (Vln.) continues the melodic development with a triplet in measure 26 and a 6-note scale in measure 27. The Viola part (Vc.) features a triplet in measure 26 and a 5-note scale in measure 27. The Piano part (Pno.) continues with intricate rhythmic patterns in the right hand and harmonic accompaniment in the left hand. Measure numbers 7, 8, 5, and 6 are indicated at the beginning of their respective staves.

9 A 23

Vln. $\frac{4}{4}$

Vc. $\frac{4}{4}$

Pno. $\frac{4}{4}$

12 $\frac{4}{4}$ $\frac{5}{4}$

Vln. f 3 7

Vc. f 5 6 3

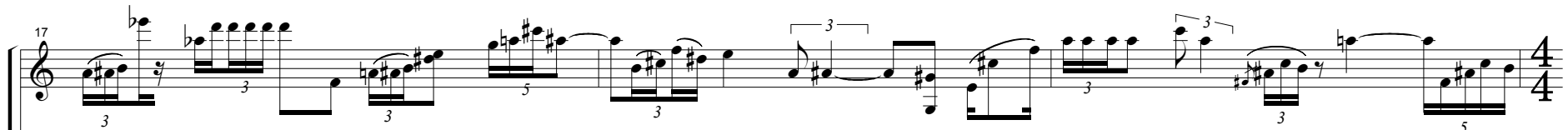
Pno. $8va$ 3 3 3 3 3

24

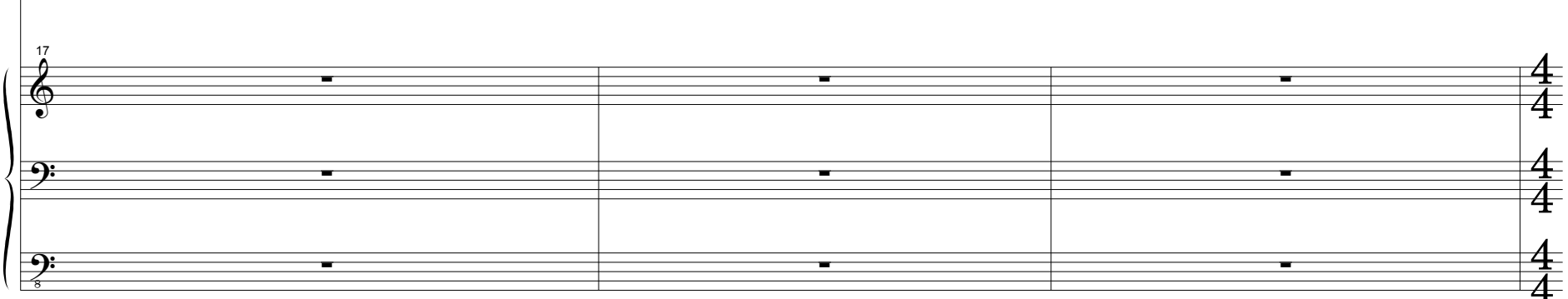
Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

20 25

Vln. *f*

Vc.

Pno.

23

Vln. **B**

Vc.

Pno. *mf*

(senza *Red.* until m.27)

26

Vln. 

Vc. 

Pno. 

Red. as needed

Vln. 

Vc. 

Pno. 

32 27

Vln. $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$

Pno. $\frac{5}{4}$ $\frac{3}{4}$

35 27

Vln. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

C

accel. $\text{♩} = 100$ *ff*

28

Vln. ³⁸ *8va* *3*

Vc. *3*

Pno. ³⁸ *3*

Vln. ⁴⁰ *8va* *5* *f* *3*

Vc. *5*

Pno. ⁴⁰ *5* *8va* *mf* *3*

senza *ℳ*

ℳ

Tint 5

♩ = 52

1 *una corda*

Piano *pp*

Red. as needed

11 *glassy, transparent*

Vln. *ppp sempre* *S^{va}*

Vc. *ppp sempre* *glassy, transparent*

Pno. *legato, cantabile* 3

Vln. ¹⁷ *S^{va}*

Vc.

Pno. ¹⁷

Vln. ²³ *S^{va}*

Vc.

Pno. ²³

The musical score on page 31 features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** The staff begins at measure 29 with a treble clef and a key signature of one flat. It contains several measures of music, including notes marked with *8va* (octave up) and a fermata over a note in the final measure.
- Viola (Vc.):** The staff also begins at measure 29 with a treble clef and a key signature of one flat. It features a mix of treble and bass clefs, with notes marked *8va* and a fermata in the final measure.
- Piano (Pno.):** The piano part starts at measure 29 with a treble clef and a key signature of one flat. The first measure is marked *like a bell*. The right hand plays a melodic line with a fermata, while the left hand provides a harmonic accompaniment with chords and sustained notes.

Tint(s)ix

♩ = 112

Violin *fff* sul pont *f* batt. col legno (saltando)

Cello *fff* sul pont *f* batt. col legno (saltando)

Piano *fff* *mf*

Vln. arco ord. *f*

Vc. arco ord. *f*

Pno. *f* *mp* *f*

13

Vln.

Vc.

Pno.

ord.

f sub.

f

A scherzoso

16

Vln.

Vc.

Pno.

f

spiccato

f

ff

scherzoso

Vln. *f*

Vc.

Pno. *f* *mf sub.* *f*

Measures 19-21. Violin and Viola parts feature eighth-note patterns with triplets. Piano part features a complex texture with triplets and a 'mf sub.' marking.

Vln. *mf* *ord. spicatto* *f (no decresc.)*

Vc. *mf*

Pno. *legato* *p*

Measures 22-24. Violin part has 'sul pont' and 'ord. spicatto' markings. Viola part has 'sul pont' marking. Piano part has 'legato' and 'p' markings.

36 dreamlike, in the distance

B

Vln. *ppp* *p* sul tasto

Vc. *ppp* *p* sul tasto

Pno. *pp*

Sva

And. sempre

Vln. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

(*Sva*)

Pno.

32

Vln.

Vc.

Pno.

p (no cresc.) *mf*

p (no cresc.) *mf*

(S^{va})

mf *ff*

35

Vln.

Vc.

Pno.

fff *mf* *p*

fff *mf* *p*

(loco) *tr* *mf* *p* *tr* *(ff)*

fff *mf* *(ff)*

tr

(S^{va})

37

Vln. *pp* *ppp* sul tasto

Vc. *pp* *ppp* sul tasto

Pno. *mf* *mp* *pp* *ppp* *5* *8va*

40

Vln. *p* *pp* *fff* *pp* (no cresc.) sul tasto

Vc. *p* *ppp* *pp* (no cresc.)

Pno. *mf* *mp* *8va*

42

Vln. *ord. pizz.*
mf

Vc. *ord. pizz.*
mf

Pno. *f* *ff* *mp*

45

Vln. *f*

Vc. *f*

Pno. *ff* *f* *ffff*

tr *6* *(no trill!)* *3* *6*

8va *8vb*