



AMERICAN COMPOSERS EDITION

LANSING McLOSKEY

TINTED

for violin, cello, and piano

1998

Score

American Composers Alliance (BMI)

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Lansing McLoskey

Tinted

Tint 1	2'15"
Tint 2	2'15"
Tint 3	2'10"
Tint 4	2'30"
Tint 5	2'15"
Tint(s)ix	2'00"

INSTRUMENTATION:

violin, cello, piano

PERFORMANCE NOTES:

Accidentals hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes unless otherwise indicated.

Approximate duration: 14'30"

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Tinted is a series of six "aural snapshots," each lasting two to three minutes and depicting a contrasting musical and emotional hue. The final movement is a montage of sorts, where the previous tints are superimposed, juxtaposed, or appear in "negative exposure."

LM

Tinted was awarded the George Arthur Knight Composition Award from Harvard University.

Tint 1

Lansing McLoskey

♩ = 80 shimmering

Violin

Cello

1

fff *pp* *fff* (no decresc.) *fff* *p*

Vln.

Vc.

5

fff *fff mp* *sfz* *fff*

Vln.

Vc.

9

fff *mf* *s.fffz* *fff* *mf* *fffp*

fff *p* *fffp* *f* *p*

Vln. *f* *p* *fff* *mp*

Vc. *ff* *fff* *fffp* *fff* *ff*

Vln. *mf* *f* *ff* *fff*

Vc. *fffp* *mf* *ff* *fff*

Vln. *ff* *fff* *ff*

Vc. *f* *ff* *mp* *ff*

A

23

Vln.

Vc.

Pno.

f *ff* *tr* *tr* *sfz* *mf*

ff *ffmp*

pp

translucent, like a veil

Red.

26

Vln.

Vc.

Pno.

ff *f* *ff* *mf* *fff*

ffp *f* *p*

Sva

Vln. *mp* *ff*

Vc. *p* *fff*

Pno. *mf* *ff*

B

Vln. *ff* *ff*

Vc. *sfz* *p* *fff* *arco* *ff* *f*

Pno. *ff* *mf* *p* *ff* *mp*

Vln. *mf* *poco a poco cresc.*

Vc. *pp* *mf* *tr.*

Pno. *p* *mf* *mp* *ff*

Vln. *f*

Vc. *ff* *tr.* *tr.* *tr.*

Pno. *ff* *fff*

Vln. *ff* *fff* *ff*

Vc. *fff* *tr.* *tr.* *tr.* *tr.*

Pno. *mf* *fff* *f* *fff* *(no decresc.)*

Vln. *fff* *(no decresc.)*

Vc. *fff* *pizz.* *tr.* *(frequent bow changes)*

Pno. *fff*

44

Vln.

Vc.

Pno.

44

attaca

attaca

Detailed description: This is a page of a musical score, page 7. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin staff begins with a treble clef and a measure starting at measure 44, marked with a fermata and a wavy line above it. The Viola and Piano staves also begin at measure 44 and contain rests. The Piano part is written in grand staff notation. The word 'attaca' is written at the end of the first and third staves. The page number '7' is in the top right corner.

Tint 2

♩ = 112-120 jagged & brilliant

Violin

Cello

ff

ff

Piano

♩ = 112-120 jagged & brilliant

ff

fff

Red.

(Sua)

Vln.

Vc.

Pno.

ff

Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

Vln. *ff* *mf* *ff*³

Vc. *ff* *mf* *ff*³

Pno. *ff*

Measures 15-17. Violin and Viola parts feature rapid sixteenth-note passages with dynamic markings *ff*, *mf*, and *ff*³. Piano part features chords and triplets.

Vln. *ff* pizz.

Vc. *ff* pizz.

Pno. *ff*

Measures 18-21. Violin and Viola parts are pizzicato with dynamic marking *ff*. Piano part features chords and triplets.

A dancing

21

Vln. $\frac{2}{4}$ $\frac{4}{4}$ arco *f*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ arco *f* off the string

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *fff*

25

Vln. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *mf* *ff*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ pizz. *ff* *mf* *ff*

Pno. $\frac{2}{4}$ $\frac{4}{4}$ *ff* *f*

29

Vln.

Vc.

Pno.

ff

arco

f

pp *poco a poco cresc.* *p* *mp*

S^b

32

Vln.

Vc.

Pno.

pizz.

ff

arco

f

f

(A)

(S^b)

B

Vln. *arco* *mp*

Vc. *pizz.* *arco cantabile* *mf*

Pno. *ff* (A) (C)

Vln. *pizz.* *3*

Vc. *3*

Pno. *dry* *f* (B) (A)

42

Vln. *arco*

Vc.

Pno.

46

Vln.

Vc.

Pno.

C

ff

p

(loco)

8vb

Vln. *49*

Vc.

Pno.

fff

f

Measures 49-51: Violin part features a melodic line with triplets and a five-fingered run. Violoncello part has a few notes, including a *fff* dynamic marking. Piano part provides harmonic support with chords and a few notes.

Vln. *52*

Vc.

Pno.

f

arco

f

(A)

Measures 52-54: Violin part has a melodic line. Violoncello part is mostly silent, with an *arco* marking and a *f* dynamic for a short passage. Piano part features complex textures with triplets and a five-fingered run. A section marker (A) is present above the piano part.

Vln. ⁵⁵

Vc.

Pno. ⁵⁵

ff

ff

ff

Vln. ⁵⁸

Vc.

Pno. ⁵⁸

ff

8va

ff

Tint 3

♩ = 52 glowing but distant

Violin

Cello

Piano

1

3

arco

fff

ppp

ppp

p

ppp

3

3

5

Vln.

Vc.

Pno.

5

legato

p

sfz

p

mp

p

mf


Red.

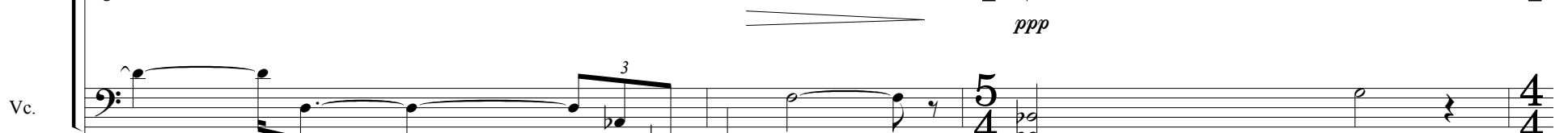
Vln. 


Vc. 

Pno. 

Measures 9-11. Includes triplets, slurs, and a circled C in the piano part.

Vln. 

Vc. 

Pno. 

Measures 12-14. Includes a section marked 'A' in a box, a *ppp* dynamic marking, and a 5/4 time signature change.

15

Vln. *pp* *p* *mf* *p*

Vc. *pp* *p* *mp*

Pno. *(ppp)* *p* *mp*

sparkling a bit

(pedal, but do not allow it to get muddy)

18

Vln. *mp* *p*

Vc. *p* *mp* *p*

Pno. *p* *mp* *p* *sfz* *mp*

dry, but smooth

Vln. *21*

Vc. *pizz.* *p* *3*

Pno. *21* *p* *3*

5/4

Vln. *24* *♩ = 72 sub.* *pp* *p* *mp* *15^{ma}* *3*

Vc. *arco* *pp* *p* *pp* *non. vibr.*

Pno. *24* *♩ = 72 sub.* *pp* *p* *mp* *8^{va}* *3*

5/4

Vln.

Vc.

Pno.

This system contains measures 22 through 25. The Violin part (Vln.) begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 23, a quintuplet of eighth notes in measure 24, and a triplet of eighth notes in measure 25. The Viola part (Vc.) starts with a bass clef and a key signature of one flat, playing a rhythmic accompaniment with quintuplets and triplets. The Piano part (Pno.) is written for grand piano with treble and bass staves. The right hand has a melodic line with a quintuplet in measure 22 and a triplet in measure 24, while the left hand provides harmonic support with chords and octaves.

Vln.

Vc.

Pno.

This system contains measures 26 through 29. The Violin part (Vln.) continues with a melodic line, featuring a triplet in measure 26, a sextuplet in measure 27, and a triplet in measure 29. The Viola part (Vc.) has a bass clef and a key signature of one flat, with a melodic line containing triplets and quintuplets. The Piano part (Pno.) includes treble and bass staves. The right hand has a melodic line with triplets and sextuplets, while the left hand plays chords and octaves.

9 A 23

Vln. $\frac{4}{4}$

Vc. $\frac{4}{4}$

Pno. $\frac{4}{4}$

12 $\frac{4}{4}$ $\frac{5}{4}$

Vln. f 3 7

Vc. f 5 6 3

Pno. $8va$ 3 3 3 3 3

24

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

20 25

Vln.

Vc.

Pno.

f

23

Vln.

Vc.

Pno.

mf

B

(senza *Red.* until m.27)

26

Vln.
 Vc.
 Pno.

ff *f* *mf*

Red. as needed

Vln.
 Vc.
 Pno.

5/4 5/4 5/4 5/4

32 27

Vln. $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$

Pno. $\frac{5}{4}$ $\frac{3}{4}$

35 27

Vln. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

C

accel. $\text{♩} = 100$ *ff*

28

Vln. ³⁸ *8va* *3*

Vc. *3*

Pno. ³⁸ *3*

Vln. ⁴⁰ *8va* *5* *f* *3*

Vc. *5*

Pno. ⁴⁰ *5* *8va* *mf* *3*

senza *ℳ*

ℳ

Tint 5

♩ = 52

1 *una corda*

Piano *pp*

Red. as needed

11 *glassy, transparent*

Vln. *ppp sempre* *8va*

Vc. *ppp sempre* *glassy, transparent*

Pno. *legato, cantabile* 3

Vln. ¹⁷

Vc.

Pno. ¹⁷

Vln. ²³

Vc.

Pno. ²³

29

Vln.

8^{va}

Vc.

29

Pno.

like a bell

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is on page 31, as indicated by the page number in the top right corner. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin part (Vln.) starts at measure 29 with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final note, marked with an 8^{va} (octave) instruction. The Viola part (Vc.) also starts at measure 29 with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final note, marked with an 8^{va} instruction. The Piano part (Pno.) starts at measure 29 with a grand staff (treble and bass clefs) and a key signature of one flat. The right hand (treble clef) features a melodic line with a fermata over the final note, marked with the instruction *like a bell*. The left hand (bass clef) features a bass line with a fermata over the final note. The score is written in a clean, professional style with clear notation and dynamics.

Tint(s)ix

♩ = 112

Violin *fff* sul pont *f* batt. col legno (saltando)

Cello *fff* sul pont *f* batt. col legno (saltando)

Piano *fff* *mf*

Vln. *f* arco ord.

Vc. *f* arco ord.

Pno. *f* *mp* *f*

The musical score is divided into three systems. The first system (Violin, Cello, Piano) starts in 4/4 time with a tempo of 112. The Violin and Cello parts play a rhythmic pattern of eighth notes, marked *fff* and *sul pont*. The Piano part has a similar pattern in the right hand and rests in the left hand. The second system continues the 4/4, 3/4, and 4/4 time signatures. The Violin and Cello parts continue their patterns, with the Cello part including a triplet. The Piano part has a triplet in the right hand and rests in the left hand. The third system (Violin, Viola, Piano) continues the 4/4, 3/4, and 4/4 time signatures. The Violin and Viola parts play a melodic line with slurs and accents, marked *f* and *arco ord.*. The Piano part has a melodic line in the right hand and chords in the left hand, marked *f*, *mp*, and *f*.

Vln. ⁷ ⁵

Vc. ₆ ₆

Pno. ⁷ *mf* *mp*

Vln. ¹⁰ *fff* *ff* sul pont sub. *marcato sempre*

Vc. ¹⁰ *fff* *ff* sul pont sub. *marcato sempre*

Pno. ¹⁰ *ff* (not staccato!)

13

Vln.

Vc.

Pno.

ord.

f sub.

f

A scherzoso

16

Vln.

Vc.

Pno.

f

spiccato

f

ff

scherzoso

Vln. *19*

Vc.

Pno. *19*

f

mf sub.

f

Vln. *22*

Vc.

Pno. *22*

sul pont

mf

ord. spicatto

f (no decresc.)

sul pont

mf

legato

p

36 dreamlike, in the distance

B

Vln. *ppp* *p* *sul tasto*

Vc. *ppp* *p* *sul tasto*

dreamlike, in the distance

Pno. *pp*

Sva

And. sempre

Vln. *ppp* *ppp* *mp* *ppp*

Vc. *ppp* *ppp* *mp* *ppp*

(Sva)

Pno. *ppp* *ppp* *mp* *ppp*

32

Vln.

Vc.

Pno.

p (no cresc.) *mf*

p (no cresc.) *mf*

(Sva)

mf *ff*

Detailed description: This system covers measures 32 to 34. The Violin and Viola parts are relatively simple, starting with a whole rest and then playing a half note. The Piano part is more complex, featuring a rhythmic pattern of eighth notes with triplets and a quintuplet. Dynamics range from piano (p) to fortissimo (ff). The key signature has two flats, and the time signature is 4/4.

35

Vln.

Vc.

Pno.

fff *mf* *p*

fff *mf* *p*

(loco) *tr* *mf* *p* *tr* *(ff)*

fff *mf* *(ff)*

Sva

Detailed description: This system covers measures 35 to 37. The Violin and Viola parts play a continuous sixteenth-note pattern, marked *fff* in the first measure, *mf* in the second, and *p* in the third. The Piano part features a trill in the right hand and a tremolo in the left hand, with dynamics *fff*, *mf*, *p*, and *(ff)*. The key signature has two flats, and the time signature is 4/4.

Vln. ³⁷ *pp* *ppp* sul tasto

Vc. *pp* *ppp* sul tasto

Pno. ³⁷ *mf* *mp* *pp* *ppp* *5* *ppp*

Vln. ⁴⁰ *p* *pp* *fff* *pp* (no cresc.) sul tasto

Vc. *p* *ppp* *pp* (no cresc.)

Pno. ⁴⁰ *mf* *mp* *8va*

Vln. ⁴² ord. pizz. *mf*

Vc. ord. pizz. *mf*

Pno. ⁴² *f* *ff* *mp* ⁵ ⁵

Vln. ⁴⁵ *f*

Vc. *f* ³ ³

Pno. ⁴⁵ *ff* *f* *ffff* ³ ⁶ ³ ³ ³

(8va)

(8vb)