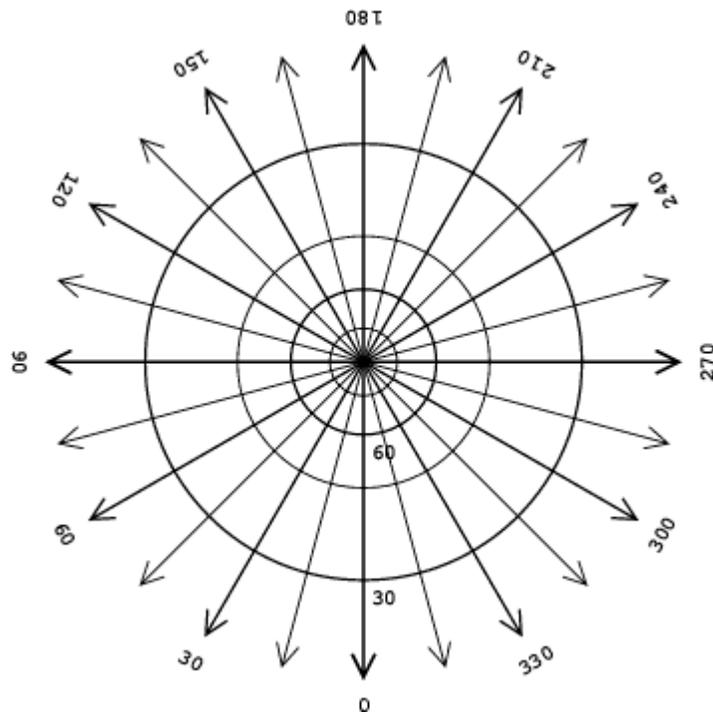


Lansing D. McLoskey

gnomonic projection

for piano four hands



Written in commemoration of the 50th Anniversary
of the College Music Society

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Total duration: 51* seconds

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure.

Notes within circles indicate unison doublings between the Player 1 left hand and Player 2 right hand. Work out which player will take those notes.



The entire piece is polymetric, the primary meter being $\frac{11}{16}$ (4+4+3 or 4+3+4), with the other part "in" $\frac{3}{4}$. Two versions of the score are given: One with the entire piece notated in $\frac{11}{16}$, the other with each player notated in the appropriate meter (in this notation all 16th notes align, but the barlines do not. Individual parts for each player are also provided.

* 2008 is actually the 51st year of CMS.



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gnomonic projection

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

Player 1

Player 2

The musical score is divided into three systems, each containing staves for Player 1 and Player 2. The key signature is one sharp (F#) and the time signature is 2/4 with a 3/16 subdivision. The score includes various musical notations such as dynamics (mf, sim., f, ff), articulation (accents, slurs), and performance instructions (8va, 8vb). The first system (measures 1-6) features a melodic line in Player 1 and a rhythmic accompaniment in Player 2. The second system (measures 7-14) continues the melodic development in Player 1 and the accompaniment in Player 2. The third system (measures 15-21) shows a more complex texture with overlapping lines and sustained notes in Player 2.

8^{va}-----

21

ff

f

sim.

27

8^{va}-----

27

$\frac{4+3+4}{16}$

15^{ma}-----

32

$\frac{4+3+4}{16}$

ff

sim.

8^{va}-----

32

ff

sim.

gnomonic projection (alternate notation)

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

Player 1

Player 2

Musical score for Player 1 and Player 2, measures 1-6. Player 1 has two staves in 3/4 time, with dynamics *mf* and *sim.* Player 2 has two staves in 2/4 time with a 16-measure rest, then 3/4 time, with dynamics *mf* and *sim.* Octave markings *8va* and *8vb* are present.

Musical score for Player 1 and Player 2, measures 7-14. Player 1 has two staves in 3/4 time, with dynamics *f*. Player 2 has two staves in 3/4 time, with dynamics *f* and *ff*. Octave markings *8va* and *8vb* are present.

Musical score for Player 1 and Player 2, measures 15-22. Player 1 has two staves in 3/4 time, with dynamics *f*. Player 2 has two staves in 3/4 time, with dynamics *f*. Octave markings *8va* and *8vb* are present.

2
8^{va}

21

2+5
4 16

ff

f

sim.

26

27

8^{va}

4
4

3
4

11
16

27

4+3+4
16

3
4

15^{ma}

32

4+3+4 *ff*

sim.

8^{va}

32

3
4 *ff*

sim.

3
8

gnomonic projection (Player 1)

Lansing D. McLoskey

Con precisione
(♩ = 112-120)

Player 1

The musical score is written for a single player on a grand piano, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, ff, sim.), articulation (accents), and performance instructions (8va, 15ma). The piece features a complex rhythmic pattern in the right hand, often involving sixteenth notes and triplets, and a more melodic line in the left hand. The score is divided into measures, with some measures containing multiple rests or complex rhythmic figures. The final system ends with a double bar line.

gnomonic projection (Player 2)

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

Player 2

Musical notation for Player 2, measures 1-6. The score is in bass clef with a 2/4 time signature and a 3/16 subdivision. The first staff contains a complex melodic line with many accidentals and slurs, marked *mf* and *sim.* The second staff contains a bass line with some rests and notes, marked *8^{vb}*. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 7-14. The first staff continues the complex melodic line, marked *f* and *ff*. The second staff continues the bass line. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 15-20. The first staff continues the complex melodic line. The second staff features sustained chords in the bass, marked *f*. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 21-26. The first staff continues the complex melodic line, marked *sim.* The second staff continues the sustained bass chords, marked *ff*. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 27-31. The first staff changes to a treble clef and a 4+3+4/16 time signature. The second staff continues the sustained bass chords. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 32-38. The first staff continues in treble clef with a 3/4 time signature, marked *ff*. The second staff continues the complex melodic line, marked *sim.* A dashed line indicates an octave below the staff.