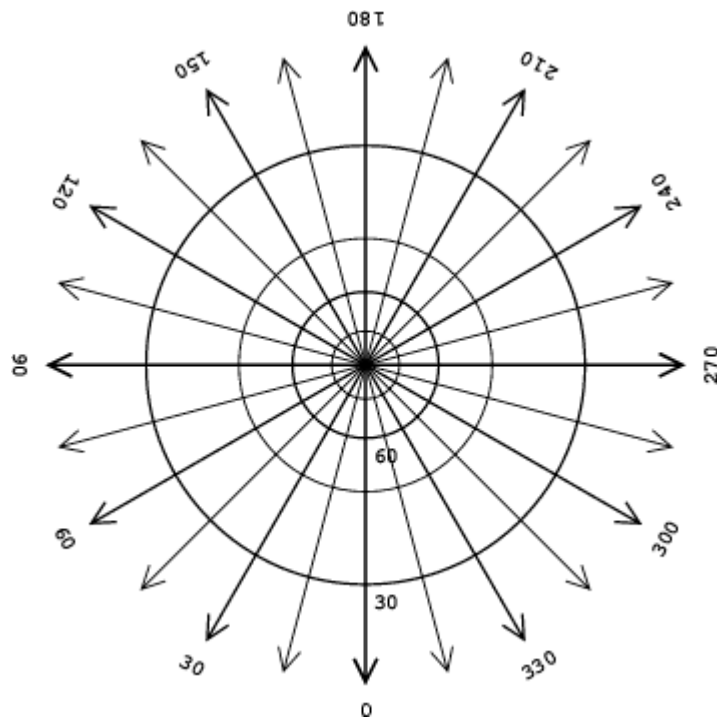


Lansing D. McLoskey

gnomonic projection

for piano four hands



Written in commemoration of the 50th Anniversary
of the College Music Society

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Total duration: 51* seconds

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure.

Notes within circles indicate unison doublings between the Player 1 left hand and Player 2 right hand. Work out which player will take those notes.



The entire piece is polymetric, the primary meter being $\frac{11}{16}$ (4+4+3 or 4+3+4), with the other part "in" $\frac{3}{4}$. Two versions of the score are given: One with the entire piece notated in $\frac{11}{16}$, the other with each player notated in the appropriate meter (in this notation all 16th notes align, but the barlines do not. Individual parts for each player are also provided.

* 2008 is actually the 51st year of CMS.



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gnomonic projection

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

Player 1

Player 2

The musical score is divided into three systems, each with two staves for Player 1 and Player 2. The time signature is 2/4 with a 3/16 subdivision. The first system (measures 1-6) features a melodic line in the upper staff of Player 1 with accents and a dynamic of *mf*, and a rhythmic accompaniment in the lower staff of Player 2 with a dynamic of *mf*. The second system (measures 7-14) continues the melodic line in Player 1, now with a dynamic of *f*, and the accompaniment in Player 2 with a dynamic of *f*. The third system (measures 15-21) shows the melodic line in Player 1 with a dynamic of *ff* and the accompaniment in Player 2 with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

8^{va}-----

21

ff

f

sim.

27

8^{va}-----

27

$\frac{4+3+4}{16}$

15^{ma}-----

32

$\frac{4+3+4}{16}$

ff

sim.

8^{va}-----

32

ff

sim.

gnomonic projection (alternate notation)

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

The musical score is divided into three systems, each with two staves for Player 1 and Player 2. Player 1's staves are in 3/4 time, while Player 2's staves are in 2/4 time with a 16-measure bar line. The score includes various musical notations such as dynamics (mf, sim., f, ff), articulation (accents, slurs), and performance instructions (8va, 8vb). The piece concludes with a double bar line and repeat dots.

2
21 *8va*

2+5
4 16

ff *f* *sim.* *sim.*

27 *8va*

4
4

3
4

11
16

3
4

32 *15ma*

4+3+4 *ff* *sim.* *8va*

3
4 *ff* *sim.* 3

gnomonic projection (Player 1)

Lansing D. McLoskey

Con precisione
(♩ = 112-120)

Player 1

The musical score is written for a single player on a grand piano, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f, ff, sim.), articulation (accents), and performance instructions (8va, 15ma). The piece features a complex rhythmic pattern in the right hand, often involving sixteenth notes and triplets, and a more melodic line in the left hand. The score is divided into measures, with some measures containing multiple rests or complex rhythmic figures. The final system ends with a double bar line.

gnomonic projection (Player 2)

Lansing D. McLoskey

Con precisione

(♩ = 112-120)

Player 2

Musical notation for Player 2, measures 1-6. The score is in bass clef with a 2/4 time signature and a 3/16 subdivision. The first staff contains a complex melodic line with many accidentals and slurs, marked *mf* and *sim.* The second staff contains a bass line with some rests and notes, marked *8^{vb}*. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 7-14. The first staff continues the complex melodic line, marked *f* and *ff*. The second staff continues the bass line. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 15-20. The first staff continues the complex melodic line, marked *f*. The second staff features a series of chords with long horizontal lines, indicating sustained notes. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 21-26. The first staff continues the complex melodic line, marked *sim.* and *ff*. The second staff continues the chordal texture. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 27-31. The first staff changes to a treble clef and a 4+3+4/16 time signature. The second staff continues the chordal texture. A dashed line indicates an octave below the staff.

Musical notation for Player 2, measures 32-36. The first staff changes to a 3/4 time signature and a *ff* dynamic. The second staff continues the complex melodic line, marked *sim.* A dashed line indicates an octave below the staff.