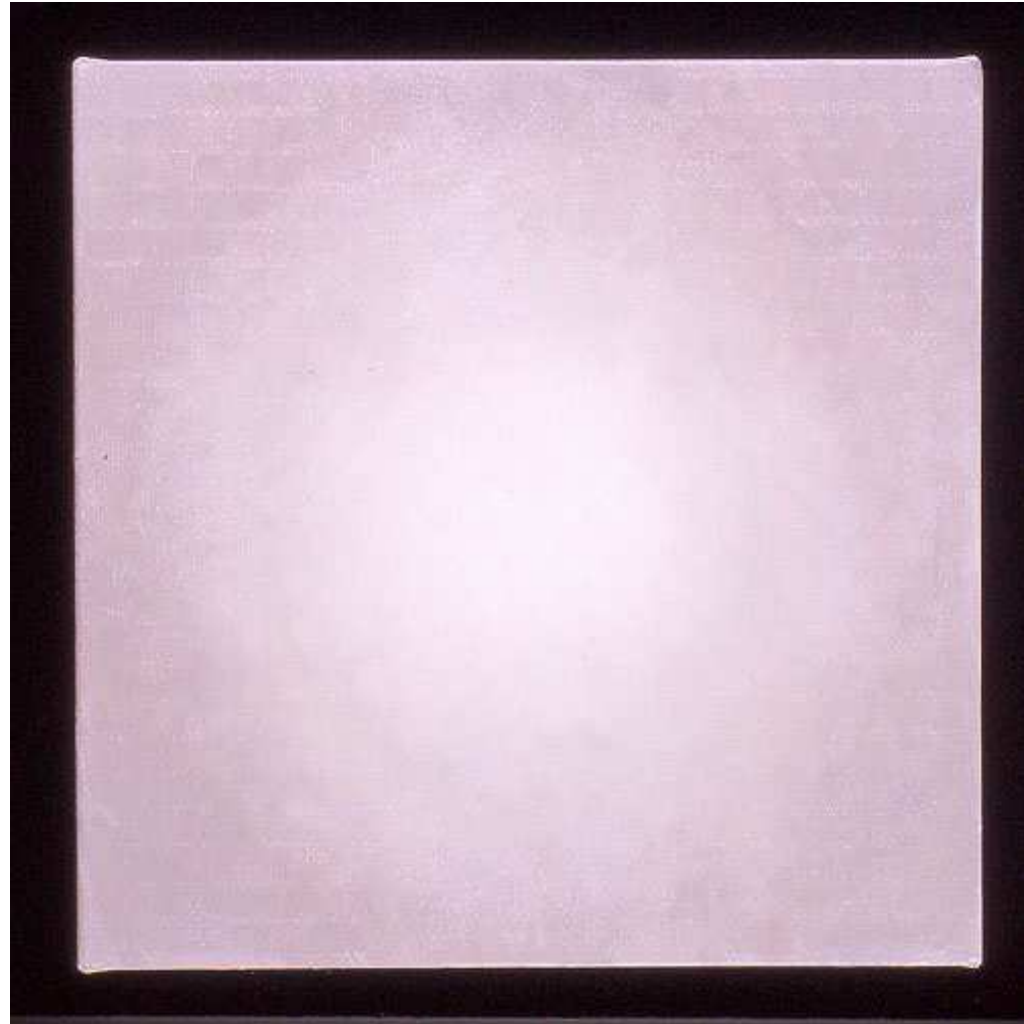


lansing d. mcloskey

lux.5



violin, viola, two cellos, contrabass

Lansing D. McLoskey

lux.5

PERFORMANCE NOTES:

The tempo should be somewhat free. Note values should not be rigid or strictly counted, but rather quite fluid. Each phrase should "breathe" in a natural way... Entrances do not have to align, except where noted with a dotted vertical line, and the last two measures. Likewise, releases should "fade out" approximately according to the score.

Approximate duration: 3-4½ minutes

NOTES:

lux.5 is an orchestration of *lux* for solo piano, inspired by the painting "Untitled (corner grid)" by Steve Moore (on the cover). The painting is from a series of eight works exploring light. The artist explains: "Light has become an integral part of my work just as historically, it has been a subject of painting. These paintings nod to this tradition with all of its metaphorical implications."

Likewise, the music is a brief exploration of light, and the subtle, almost imperceptible grid pattern in the corners of the painting - which fade away as the light increases - are reflected as intersecting circles of perfect fifths in the music.

www.stevemooreart.com



© 2008 Odhecaton Z Music (BMI)

lux.5

Lansing D. McLoskey

Gently; from opaque to translucent.

♩ = slow (never more than m.m 48)

All strings: *senza vibr. sempre*

The score is divided into two systems. The first system includes Violin, Viola, Cello 1, Cello 2, and Contrabass. The second system includes Violin, Viola, Violoncello 1, Violoncello 2, and Contrabass. The music is in a slow tempo, marked 'Gently; from opaque to translucent.' and 'All strings: senza vibr. sempre'. The score features various dynamics including *ppp*, *pp*, *p*, and *pp*, along with crescendos and decrescendos. A vertical dashed line is present in the first system. The second system includes performance directions: *poco accel.* (poco accelerando) and *rit.* (ritardando). The score concludes with a double bar line.