

Lansing D. McLoskey

# post-

for chamber orchestra



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## INSTRUMENTATION:

2 Flutes (1. Flute, 2. dbl Piccolo)  
2 Oboes  
2 B $\flat$  clarinets  
2 Bassoons  
2 Horns in F  
2 Trumpets (may use either C or B $\flat$ ; music is notated in C)  
2 Trombones  
1 Tuba  
Timpani  
Percussion (see below)  
Harp  
Strings

Percussion 1: 3 timpani (26", 28", 36"), bass drum, whip, vibraslap, ratchet, tamborine.

Percussion 2: xylophone, snare, 3 toms, 2 bongos, cowbell, police whistle, 2 sus. cymbals (1 crash, 1 splash).

Duration: 8 minutes

## PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

Percussion notation:

Player 1 (timpani and handheld items):

3 timpani  
32" 28" 26"  
vibraslap ratchet tamborine whip

Player 2 (+ xylophone):

Sus. cymbals  
crash splash cowbell police whistle  
Snare: ord. on rim rim-shot  
Toms bongos  
R.S.

## PROGRAM NOTES:

One of the hallmarks of modern culture is that we, in our infinitely-temporal perspective, are obsessed with defining and classifying things in terms of comparing them to their precedents. Things are not identified by what they are, but increasingly by what they follow: From post-modernism, post-minimalism, post-structuralism, postserialism, and Avant-post (i.e. post Avant Garde) to postpartum, post-feminism, and Post-Traumatic Stress Disorder.

*post-*, for orchestra, is a focus on the “after” phenomenon. An exploration of non-traditional trajectories and juxtaposition, the “post-“ IS the now; what “follows” the piece IS the piece, like the resonance of a cathedral bell.

Allegro moderato, con precisione ♩ = 120

Flute *fff* *mf* *fff* (Fl & picc dbl)

Oboe *fff*

B♭ Clarinet *fff* *p* *fff* *p* *fff*

Bassoon *fff*

F Horn *fff*

Trumpet *fff* *p* *fff*

Trombone *fff*

Tuba *fff*

Timpani *fff* Whip (timp)

Xylophone *fff*

Percussion Snare R.S.

Harp *fff* sons étouffés sempre

Violin I *fff* no decresc.!

Violin II *fff* no decresc.!

Viola *fff* div.

Cello *fff*

Contrabass *fff* (ossia for those w/extensions)

This page of an orchestral score, labeled '2' at the bottom, covers measures 9 through 13. It features staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Xylophone (Xyl), Percussion (Perc), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time. Measure 9 begins with a forte (*ff*) dynamic. Measures 10 and 11 show rests for the woodwinds and strings. In measure 12, the woodwinds and strings re-enter with a *ff* dynamic. The horn and trumpet parts include the instruction 'no decresc.!' with a slur over a half note. The bassoon part includes a dynamic change from *ff* to *mf* to *fff*. The tuba part includes a dynamic change from *ff* to *mf* to *fff*. The timpani part is marked 'sim. sempre' and has a dynamic change from *ff* to *fff*. The harp part is marked *ff*. The violin and viola parts include the instruction 'pizz.' and the violin II part includes 'unis.'. The cello and contrabass parts include the instruction 'pizz.'. The score concludes in measure 13 with a *ff* dynamic.

13 (picc.)

Fl (Piccolo)  
 Fl  
 Ob  
 Ob 2  
 Cl  
 Cl 2  
 Bsn  
 Hn  
 Tpt  
 Tbn  
 Tba  
 Timp  
 Perc  
 Hp.  
 Vln I  
 Vln II  
 Vla  
 Vc  
 Cb

5 3  
 5 6 6  
 3 5 5  
 6 6  
 3 5 6  
 a2  
 a2  
 R.S.  
 Whistle  
 Low tom  
 Snare + sus cym  
 l.v.  
 B#, D  
 (B#C trill)  
 pizz.  
 arco

3

4/4 5/4 6/4

This page of a musical score covers measures 16 through 19. The instruments and their parts are as follows:

- Flute (Fl):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Oboe (Ob):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Clarinet (Cl):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Bassoon (Bsn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Horn (Hn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Trumpet (Tpt):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Trombone (Tbn):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Tuba (Tba):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Timpani (Timp):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes with a *Vibraslap* marking.
- Percussion (Perc):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes with a *l.v.* marking.
- Harpsichord (Hp.):** Measures 16-18 are mostly rests. Measure 19 features a chord marked *D#*.
- Violin I (Vln I):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Violin II (Vln II):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Viola (Vla):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes.
- Violoncello (Vc):** Measures 16-18 are mostly rests. Measure 19 features a triplet of eighth notes, marked *unis.* and *arco*.
- Double Bass (Cb):** Measures 16-18 feature a continuous eighth-note pattern, marked *pizz.* and *arco*. Measure 19 features a triplet of eighth notes, marked *arco*.

The score is written in 6/4 time, with a key signature of one flat (B-flat). The measures are divided into four systems, each containing five staves. The first measure of each system is marked with a rehearsal sign and the number 16. The time signature changes from 6/4 to 5/4 in the second measure of each system, and back to 6/4 in the third measure. The final measure of each system is marked with a rehearsal sign and the number 3.



This page of an orchestral score features 18 staves for various instruments, including woodwinds, brass, percussion, and strings. The music is written in 3/4 time and is divided into two systems of measures. The first system covers measures 19 through 22, and the second system covers measures 23 through 26. The woodwind and brass sections play a melodic line with triplet and sixteenth-note patterns. The percussion section features a complex rhythmic pattern with triplets and sextuplets. The strings play a steady accompaniment with triplet patterns. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *div.*, *pizz.*, and *arco*. The page is numbered 5 at the bottom.

**A**

22

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Timp

Xyl

Perc

Hp.

Vln I

Vln II

Vla

Vc

Cb

Bongos

Tamborine

Cowbell

unis.

f

(on bell)

(on rim)

l.v.

splash and sus cym

pizz.

arco

3

This musical score page covers measures 26 through 34 of an orchestral piece. The instruments and their parts are as follows:

- Flute (Fl):** Measures 26-28 have rests. Measures 29-30 play a melodic line. Measure 31 has a tremolo effect. Measures 32-34 play a melodic line with a *mf* dynamic.
- Oboe (Ob):** Measures 26-28 have rests. Measures 29-30 play a melodic line. Measure 31 has a tremolo effect. Measures 32-34 play a melodic line with a *mf* dynamic.
- Clarinet (Cl):** Measures 26-28 have rests. Measures 29-30 play a melodic line. Measure 31 has a tremolo effect. Measures 32-34 play a melodic line with a *mf* dynamic.
- Bassoon (Bsn):** Measures 26-28 have rests. Measures 29-30 play a melodic line. Measures 32-34 play a melodic line.
- Horn (Hn):** Measures 26-34 play a rhythmic pattern with triplets.
- Trumpet (Tpt):** Measures 26-34 play a rhythmic pattern with triplets.
- Trombone (Tbn):** Measures 26-34 play a rhythmic pattern with triplets.
- Tuba (Tba):** Measures 26-34 play a rhythmic pattern with triplets.
- Timpani (Timp):** Measure 26 has a **Ratchet** effect. Measures 27-31 have rests. Measures 32-34 play a melodic line with a *ff* dynamic.
- Xylophone (Xyl):** Measures 26-34 have rests.
- Percussion (Perc):** Measures 26-28 have rests. Measure 29 has a **Splash** effect. Measure 30 has a **D<sub>b</sub>** effect. Measures 32-34 play a melodic line with a *ff* dynamic.
- Harpsichord (Hp.):** Measures 26-34 have rests. Measure 30 has a **D<sub>b</sub>** effect.
- Violin I (Vln I):** Measures 26-28 play a melodic line *pizz.* Measures 29-30 play a melodic line *arco*. Measures 32-34 play a melodic line with a *mf* dynamic.
- Violin II (Vln II):** Measures 26-28 play a melodic line *pizz.* Measures 29-30 play a melodic line *arco*. Measures 32-34 play a melodic line with a *mf* dynamic.
- Viola (Vla):** Measures 26-28 play a melodic line *pizz.* Measures 29-30 play a melodic line *arco*. Measures 32-34 play a melodic line.
- Violoncello (Vc):** Measures 26-28 play a melodic line *pizz.* Measures 29-30 play a melodic line *arco*. Measures 32-34 play a melodic line.
- Double Bass (Cb):** Measures 26-28 play a melodic line *pizz.* Measures 29-30 play a melodic line *arco*. Measures 32-34 play a melodic line with a *sim.* dynamic.

*Stringendo*

This page of an orchestral score, labeled '8' at the bottom center, covers measures 29 through 32. The tempo is marked 'Stringendo'. The score is for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl (pic), Fl
- Oboes:** Ob, Ob 2
- Clarinets:** Cl, Cl 2
- Bassoon:** Bsn
- Horn:** Hn
- Trumpet:** Tpt
- Trombone:** Tbn
- Tuba:** Tba
- Timpani:** Timp
- Percussion:** Perc
- Harps:** Hp. (two staves)
- Violins:** Vln I, Vln II
- Viola:** Vla
- Violoncello:** Vc
- Double Bass:** Cb

Key musical details include:

- Measure 29:** Flutes, Oboes, Clarinets, Bassoon, Horn, Trumpet, and Tuba play with a forte (*f*) dynamic. Clarinets and Bassoon start with mezzo-forte (*mf*).
- Measure 30:** The dynamic remains *f* for most woodwinds.
- Measure 31:** Dynamics increase to fortissimo (*fff*). The Trombone part features a 'Glissando' and a 'Rip'.
- Measure 32:** The fortissimo (*fff*) dynamic continues across the ensemble.

**B** Adagio  $\text{♩} = 40$

33

Vln I *pp* sempre

Vln II *pp* sempre

Vla *pp* no cresc. sempre al fine

Vc *pp* sempre

Cb *p* sempre



38

Vln I

Vln II

Vla

Vc

Cb

\* All hairpins (<>) should be very subtle; approx. one dynamic level, no more (i.e. *pp* to *p* to *pp*).



43

Vln I *p* *pp*

Vln II *p* *pp*

Vla

Vc

Cb

48 C 1.

Fl  
Vln I  
Vln II  
Vla  
Vc  
Cb



53 a2

Fl  
Ob  
Cl  
Bsn

53

Vln I  
Vln II  
Vla  
Vc  
Cb

D

58

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Solo vln

Vln I

Vln II

Vla

Vc

Cb

1.

*pp*

*pp*

*mp*

*pp*

*pp*

63

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Vln I

Vln II

Vla

Vc

Cb

a2

1.

*pp*

*pp no cresc.*

*pp*

*pp*

*no cresc.*



**E**

68

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln

Vln I

Vln II

Vla

Vc

Cb

*pp*

*mp*

*p*

*no cresc.*

b.drums

Detailed description: This page of a musical score covers measures 68 to 71. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Solo Violin part is highly active, starting with a triplet of eighth notes at measure 68, followed by a series of sixteenth-note runs and triplets, ending with a dynamic marking of *p*. The Violin I and II parts play sustained chords with a *no cresc.* instruction. The Viola and Violoncello parts play sustained chords, while the Contrabass part has a few notes in the later measures. The Percussion part includes a bass drum (b.drums) with a single note in measure 71. Dynamic markings include *pp* at the start of measure 68, *mp* for the Solo Violin, and *p* for the Solo Violin at the end of measure 71. A box labeled 'E' is at the top center.

72 **F**

Fl 1. *p* a2 *p*

Ob 1. *p*

Cl 1. *p*

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln *p*

Vln I *no cresc.*

Vln II

Vla

Vc

Cb *p*

77

Fl *mp* *p*

Ob *p* 3<sup>rd</sup> *b*

Cl

Bsn *pp*

Hn *pp*

Tpt

Tbn

Tba *p*

Perc

Solo vln *as an echo...* *p*

Vln I

Vln II

Vla

Vc

Cb *p* *mp*

Detailed description of the musical score: This page contains measures 77 through 80 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The string section includes Solo Violin (Solo vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion (Perc) part is also present. Measure 77 begins with a dynamic of *mp* for the Flute and *p* for the Oboe. The Oboe part features a triplet of eighth notes. The Bassoon part has a *pp* dynamic. The Horn part has a *pp* dynamic. The Tuba part has a *p* dynamic. The Solo Violin part is marked *as an echo...* and *p*. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Contrabass part has a *p* dynamic. Measure 78 continues with similar dynamics. Measure 79 features a *pp* dynamic for the Horn and *p* for the Tuba. Measure 80 concludes with a *p* dynamic for the Contrabass and *mp* for the Solo Violin.

82

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Vln I

Vln II

Vla

Vc

Cb

snare (off)

*p*

*p*