

Lansing D. McLoskey

post-

for chamber orchestra

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INSTRUMENTATION:

2 Flutes (1. Flute, 2. dbl Piccolo)
2 Oboes
2 B \flat clarinets
2 Bassoons
2 Horns in F
2 Trumpets (may use either C or B \flat ; music is notated in C)
2 Trombones
1 Tuba
Timpani
Percussion (see below)
Harp
Strings

Percussion 1: 3 timpani (26", 28", 36"), bass drum, whip, vibraslap, ratchet, tamborine.

Percussion 2: xylophone, snare, 3 toms, 2 bongos, cowbell, police whistle, 2 sus. cymbals (1 crash, 1 splash).

Duration: 8 minutes

PERFORMANCE NOTES:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

♩ = ♩ at all meter changes.

Percussion notation:

Player 1 (timpani and handheld items):

3 timpani
32" 28" 26"
vibraslap ratchet tamborine whip

Player 2 (+ xylophone):

Sus. cymbals
crash splash cowbell police whistle
Snare: ord. on rim rim-shot
Toms bongos
R.S.

PROGRAM NOTES:

One of the hallmarks of modern culture is that we, in our infinitely-temporal perspective, are obsessed with defining and classifying things in terms of comparing them to their precedents. Things are not identified by what they are, but increasingly by what they follow: From post-modernism, post-minimalism, post-structuralism, postserialism, and Avant-post (i.e. post Avant Garde) to postpartum, post-feminism, and Post-Traumatic Stress Disorder.

post-, for orchestra, is a focus on the “after” phenomenon. An exploration of non-traditional trajectories and juxtaposition, the “post-“ IS the now; what “follows” the piece IS the piece, like the resonance of a cathedral bell.

Allegro moderato, con precisione ♩ = 120

Flute *fff* *mf* *fff* (Fl & picc dbl)

Oboe *fff*

B♭ Clarinet *fff* *p* *fff* *p* *fff*

Bassoon *fff*

F Horn *fff*

Trumpet *fff* *p* *fff*

Trombone *fff*

Tuba *fff*

Timpani *fff* Whip (timp)

Xylophone *fff*

Percussion Snare R.S.

Harp *fff* sons étouffés sempre

Violin I *fff* no decresc.!

Violin II *fff* no decresc.!

Viola *fff* div.

Cello *fff*

Contrabass *fff* (ossia for those w/extensions)

Musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Xylophone (Xyl), Percussion (Perc), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 3/4 time and consists of four measures. The first measure is marked with a fermata (9) and accents. The second measure is marked 3/4. The third measure is marked *ff* and contains performance instructions such as "no decresc.!", "mf", and "fff". The fourth measure is marked 4/4. The score includes various dynamic markings, articulation marks, and performance instructions.

This page of a musical score covers measures 16 through 20. The score is arranged in a system with 15 staves, each representing a different instrument. The time signature changes from 6/4 to 5/4 at measure 17 and back to 4/4 at measure 18. The key signature is B-flat major, with a key signature change to D major at measure 18. The instruments and their parts are as follows:

- Flute (Fl):** Measures 16-17 are silent. In measure 18, it plays a triplet of eighth notes. Measure 19 has a rest, and measure 20 has a quarter note.
- Oboe (Ob):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Clarinet (Cl):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Bassoon (Bsn):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Horn (Hn):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Trumpet (Tpt):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Trombone (Tbn):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Tuba (Tba):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Timpani (Timp):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Percussion (Perc):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Harpsichord (Hp.):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Violin I (Vln I):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Violin II (Vln II):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Viola (Vla):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Violoncello (Vc):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.
- Double Bass (Cb):** Measures 16-17 are silent. In measure 18, it plays a melodic line. Measure 19 has a rest, and measure 20 has a quarter note.

Measure 16 starts with a rehearsal mark ¹⁶. Measure 18 includes a **Vibraslap** instruction and a **l.v.** (lively) marking. Measure 19 includes a **unis.** (unison) instruction. Measure 20 includes a **arco** instruction. The score uses various musical notations including rests, notes, stems, beams, and slurs.

This page of a musical score covers measures 26 through 30. The score is for a full symphony orchestra and is written in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl):** Measures 26-28 have rests. Measures 29-30 play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboe (Ob):** Measures 26-28 have rests. Measures 29-30 play a melodic line starting on G4, moving to A4, B4, and C5.
- Clarinet (Cl):** Measures 26-28 have rests. Measures 29-30 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bassoon (Bsn):** Measures 26-28 have rests. Measures 29-30 play a melodic line starting on G3, moving to A3, B3, and C4.
- Horn (Hn):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Trumpet (Tpt):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Trombone (Tbn):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Tuba (Tba):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Timpani (Timp):** Measure 26 has a **Ratchet** effect. Measures 27-28 have rests. Measures 29-30 play a melodic line starting on G3, moving to A3, B3, and C4.
- Xylophone (Xyl):** Measures 26-28 have rests. Measure 29 has a **D_b** chord. Measure 30 has a rest.
- Percussion (Perc):** Measure 26 has a **Splash** effect. Measures 27-28 have rests. Measures 29-30 play a melodic line starting on G3, moving to A3, B3, and C4.
- Harpsichord (Hp.):** Measures 26-28 have rests. Measure 29 has a **D_b** chord. Measure 30 has a rest.
- Violin I (Vln I):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Violin II (Vln II):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Viola (Vla):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Violoncello (Vc):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.
- Double Bass (Cb):** Measures 26-28 play a triplet of eighth notes (Bb3, Ab3, Gb3). Measure 29 has a rest. Measure 30 plays a melodic line starting on G3, moving to A3, B3, and C4.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score also includes **Ratchet**, **Splash**, and **D_b** markings.

Stringendo

Fl (pic)

Fl

Ob

Ob 2

Cl

Cl 2

Bsn

Hn

Tpt

Tbn

Tba

Timp

Perc

Hp.

Vln I

Vln II

Vla

Vc

Cb

f

mf

fff

Rip

Glissando

3

3

8

B Adagio $\text{♩} = 40$

33

Vln I *pp* sempre

Vln II *pp* sempre

Vla *pp* no cresc. sempre al fine

Vc *pp* sempre

Cb *p* sempre

38

Vln I

Vln II

Vla

Vc

Cb

* All hairpins (<>) should be very subtle; approx. one dynamic level, no more (i.e. *pp* to *p* to *pp*).

43

Vln I *p* *pp*

Vln II *p* *pp*

Vla

Vc

Cb

C

48

Fl 1.

p

Vln I

Vln II

Vla

Vc

Cb

53

Fl a2

p

Ob

Cl a2

p

Bsn

53

Vln I

Vln II

Vla

Vc

Cb

D

Musical score for measures 58-62. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Solo Violin (Solo vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is marked with dynamics such as *pp* and *mp*, and includes performance instructions like "1." and "3-".

Measures 58-62 are shown. The woodwind section (Fl, Ob, Cl, Bsn) has rests. The brass section (Hn, Tpt, Tbn, Tba) has rests. The Solo Violin part (Solo vln) begins at measure 58 with a *mp* dynamic and features a triplet in measure 62. The string section (Vln I, Vln II, Vla, Vc, Cb) plays sustained chords with *pp* dynamics and includes hairpins for volume changes.

63

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Vln I

Vln II

Vla

Vc

Cb

1.

pp

pp no cresc.

pp

pp

no cresc.

a2

a2

Detailed description of the musical score: The score is for measures 63 to 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes with various dynamics. The Oboe part includes a first ending bracket labeled '1.'. The Bassoon part has a *pp* dynamic. The Horn part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with various dynamics, including *no cresc.* and *pp*. The score is written in a standard orchestral format with staves for each instrument.

E

68

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln

Vln I

Vln II

Vla

Vc

Cb

pp

mp

p

no cresc.

b.drums

Detailed description: This page of a musical score covers measures 68 through 71. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (bass drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Solo Violin. The Solo Violin part is highly detailed, starting at measure 68 with a *mp* dynamic and featuring triplets and slurs. The woodwinds and strings provide harmonic support with various note values and rests. The score includes dynamic markings such as *pp*, *mp*, and *p*, as well as performance instructions like *no cresc.* and *b.drums*. A section marker 'E' is located at the top of the page.

72 **F**

Fl 1. *p* a2 *p*

Ob 1. *p*

Cl 1. *p*

Bsn

Hn

Tpt

Tbn

Tba

Perc

Solo vln *p*

Vln I *no cresc.*

Vln II

Vla

Vc

Cb *p*

77

Fl *mp* *p*

Ob *p* 3rd *b*

Cl

Bsn *pp*

Hn *pp*

Tpt

Tbn

Tba *p*

Perc

Solo vln *as an echo...* *p*

Vln I

Vln II

Vla

Vc

Cb *p* *mp*

Detailed description of the musical score: The score is for measures 77-80. The Flute part (Fl) starts with a melodic line at *mp*, then *p*. The Oboe (Ob) has a melodic line starting at *p* with a triplet and a flat. The Bassoon (Bsn) has a melodic line at *pp*. The Horn (Hn) has a melodic line at *pp*. The Solo Violin (Solo vln) has a melodic line starting at *p* with the instruction "as an echo...". The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines. The Viola (Vla) has a melodic line. The Violoncello (Vc) and Contrabass (Cb) parts have melodic lines, with *p* and *mp* markings.

82

Fl

Ob

Cl

Bsn

Hn

Tpt

Tbn

Tba

Perc

Vln I

Vln II

Vla

Vc

Cb

snare (off)

p

p