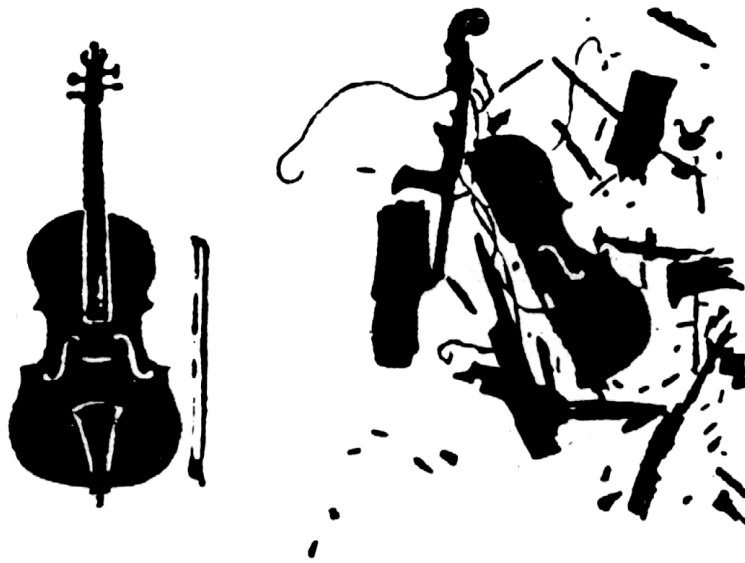


Lansing McLoskey

zámhááh

for flute, clarinet, violin, cello and piano



Odhecaton **Z** Music

Lansing McLoskey

Written for The Fromm Players at Harvard

zámháah

INSTRUMENTATION :

flute (+ piccolo, alto flute)
clarinet in B \flat (+ bass clarinet)
violin
cello
piano

PERFORMANCE NOTES :

Score is notated in C.

Accidentals hold throughout the measure and only in the octave in which they appear (though in rapid, chromatic passages courtesy accidentals are given where appropriate).

$\text{♩} = \text{♩}$ at all meter changes unless otherwise indicated.

Approximate duration: 6'45"



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zámbáah (zôm´bô´) n. 1. A particularly wild and energetic variation of the samba where virtuosic solos are alternated with lyrical passages of melancholy and longing.

zámbáah is a compact “character piece,” albeit with multiple characters. A few relatively simple musical ideas and gestures are presented and immediately begin to transform and evolve as the work unfolds, like a fluid, shifting theme(s) and variations. The ensemble is constantly in flux, with various instruments coming to the fore in solos and duets giving the effect of a rapidly revolving, ultra-condensed chamber concerto.

LM

zámháah

Lansing McLoskey

Andante moderato ♩ = 84 88

The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Violin, Cello, and Piano. The Flute part begins with a first ending bracket (1) and a forte (*f*) dynamic. The Bb Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Violin part begins with a mezzo-forte (*mf*) dynamic. The Cello part starts with a fortissimo (*ff*) dynamic. The Piano part begins with a fortissimo (*fff*) dynamic. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Flute part starts with a forte (*f*) dynamic. The Clarinet part begins with a mezzo-forte (*mf*) dynamic. The Violin part starts with a mezzo-forte (*mf*) dynamic. The Cello part begins with a fortissimo (*ff*) dynamic. The Piano part starts with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked as Andante moderato with a metronome marking of ♩ = 84 88. The key signature is C major. The time signature is 4/4. The score is marked "senza Ped." (senza Pedal).

5

Fl.

Cl.

Vln.

Vc.

Pno.

3

5

(snap it!)

ff

5/4

4/4

A

8

Fl.

Cl.

Vln.

Vc.

Pno.

6

5

6

7

f

pp possibile

ff

pp

ff

pp

ff

pp

f

4/4

9

Fl. *mp* *ff*

Cl. *p* *f*

Vln. *p* *f*

Vc. *pizz.* *arco* *ff* *mp* *ff*

Pno.

11

Fl.

Cl.

Vln.

Vc.

Pno. *mf* *f*

Obsessively

(flutter pedal)

14

Fl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf* *f*

Cl. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf* *f*

Vln. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf* *f*

Vc. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff* *mf* *ff*

Pno. $\frac{7}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ *ff* *f*

senza led.

B dancing

17

Fl. *f* $\frac{3}{4}$ $\frac{3}{16}$

Cl. *mf* $\frac{3}{4}$ $\frac{3}{16}$

Vln. *f* $\frac{3}{4}$ $\frac{3}{16}$

Vc. *off the string* *mp* $\frac{3}{4}$ $\frac{3}{16}$

Pno. *dancing* *mp* *mf* $\frac{3}{4}$ $\frac{3}{16}$

19

Fl. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *mp*

Cl. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *f* *5* *p* *legato, broadly* *6* *5* *mf*

Vln. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *ff* *f* *3* *5* *3*

Vc. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *ff* *pizz.* *mf*

Pno. $\frac{3}{4} + \frac{3}{16}$ $\frac{3}{4} + \frac{3}{16}$ *ff* *mp* *3* *5* *3* *3* *mf*

21

Fl. *mf* *mp* *ff* *5* *6*

Cl. *p* *ff* *3* *5* *7*

Vln. *6* *ff* *6* *3* *6*

Vc. *arco* *mf poco a poco cresc.* *3*

Pno. *6* *5* *poco a poco cresc.* *3* *f*

C

23

Fl. Picc. *ff* 6 5 3

Cl.

Vln. *mf* 5 5 3

Vc. *fff* 3

Pno. *fff* 3 *ff* 3 3 *p sub.* 3

senza *scd.*

26

Fl. *f* 3

Cl. *mf* 5 *mp* 3

Vln. *f* 3

Vc. *p* *f* *pizz.* *mf* *mp*

Pno. 3

28

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

ff

arco

mf

ff

mf

f

30

Fl.

Cl.

Vln.

Vc.

Pno.

ff

f

pp

mp

pp

To Flute

mf

pizz.

mp

pp

3

33

Fl. Flute *p* *ppp*

Cl. *p*

Vln. *arco* *p* *ppp*

Vc. *pizz.* *mp* *mf* *p* *ppp*

Pno. *mf* *f*

D

36

Fl. *p* *mf*

Cl. *p* *mf*

Vln. *senza vibr.* *mp* *mf*

Vc. *pizz.* *mf*

Pno. *mf* *f*

E

Alto flute

Fl. *mp*

Cl. *p*
(decisive, matter of fact, no cresc.)

Vln. *p sub.*
f
(decisive, matter of fact, no cresc.)

Vc. *f*

Pno. *pp sub.*
p

Fl. *mp*

Cl. *p*
(decisive, matter of fact, no cresc.)

Vln. *p sub.*
f
(decisive, matter of fact, no cresc.)

Vc. *f*

Pno. *pp sub.*
p

48

Fl.

Cl.

Vln.

Vc.

Pno.

50

Fl.

Cl.

Vln.

Vc.

Pno.

57

Fl.

Cl.

Vln.

Vc.

pizz. lentamente

p

pizz. lentamente

p

Pno.

pp no cresc.

dreamlike

3

3

6

60

Fl.

Cl.

Vln.

Vc.

arco sul pont

pp

arco sul pont

pp

6

6

5

3

3

3

poco rit.

Pno.

p

poco rit.

5

8^{va}

A tempo

63

Fl. *mf* *mp*

Cl.

Vln. *ord.* *n.* *pp* *pp*

Vc.

A tempo

Pno. *poco mp* *p* *pp*

(8va) -----

67

Fl. *p* *mp*

Bass clarinet *pp*

Vln. *pp* *8va*

Vc. *ord.* *pp* *flautando*

G

Pno. *ppp* (but heard)

(8va) -----

71

Fl. *mp*

Cl.

(8va)

Vln.

Vc.

Pno.

74

Fl. *p* *p* *poco a poco cresc.*

Cl.

(8va)

Vln.

Vc.

Pno. *ppp* (emerging from flute) *pp* *p*

76

Fl. *mf* *mp*

Cl.

Vln. *8va*

Vc.

Pno. *pp*

78

Fl. *mp* *mf*

Cl.

Vln.

Vc.

Pno. *ppp* *mp*

tr

6

8va

(flutter pedal)

H ♩ = 60 sub.

80

To Flute

To Bb clarinet

Vln. *mp*

Vc. *mf*

pizz. 3 3

3

♩ = 60 sub.

legato

mp

3 5 5

83

Flute

Bb clarinet

Vln.

Vc.

mp

p

arco 3

tr (slow down trill)

3

3

3

96 To Picc.

Fl. *G.P.*

Cl. *pp* 6

Vln. *G.P.* 3 *pp*

Vc. *pp* 3 5

Pno. *G.P.* 3

98

Fl.

Cl. 3 5 6 7 7 *p* *mp* *f* *tr.*

Vln. 3 3 *p* *f*

Vc. *p* *mp* *f* 3

Pno. *f*

101 Picc. J

Fl. *ff* 5 5 *mf*

Cl. *ff* *mf*

Vln. *arco ff* 5 5 *mf*

Vc. *arco ff* 5 *pizz. mf* 3 6

Pno. *ff* 5 5 *f*

8^{va}

103

Fl. *f* 3

Cl. *f* 3

Vln. (as fast as possible; not necessary to coincide with the conductor) *fff* 5

Vc. *mf* 3 *f* 5 3

Pno. *f* 3

8^{va}

105

Fl. *f* *mf* 6

Cl. *mf* 5 *f* *mf* 5

Vln. *mf* *f*

Vc. *arco* *mf* *f*

Pno. *ff* *f* *mf* *mf* 6 (gliss)

K

107

Fl. *ff* *mp* *mf* To Flute

Cl. *ff* *mp*

Vln. *mf* 5 *f*

Vc. -

Pno. rolling along... *mf* 3 3 3 3 3 3 3 3

109

Flute

Fl.

Cl.

Vln.

Vc.

Pno.

f 6 7 7

f 5

3 3 3 3

111

Fl.

Cl.

Vln.

Vc.

Pno.

mf 3 3 3

mf 3 3 3

f 5 5 *mf* 3 3 3 *pizz.* *arco* 3 5 *f*

3 3 3

113

Fl. *mf* *f* **L**

Cl. *tr* *mf* *pp* *mf*

Vln. *mp* *f*

Vc. *ff*

Pno. *f* *mf*

115

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Vln. *mf*

Vc. *mf*

Pno. *mf*

117 *mf* To Picc.

Fl.

Cl.

Vln.

Vc.

Pno.

mp

3 3 6 3 3

3 3 3 3 3 3 3

8va

8vb

119 **M**

Fl.

Cl.

Vln.

Vc.

Pno.

ff *mf* *ff* *f* *f* *ff*

pizz. *arco*

7 6 6 6 6 6 6

3 3 3 3 3 3 3

3 3 3 3 3 3 3

126

Fl. *fff*

Cl. *fff* *off the string*

Vln. *fff* *ppp*

Vc. *fff*

Pno. *fff*

128

Fl.

Cl.

Vln. *ric.*

Vc. *ric.* *ppp*

Pno.

**DEO
GRA-
TIAS**